

TROIS  
**THÈMES**  
de  
**W. A. MOZART**  
variés pour

**Violon et Violoncelle**

par  
**B. ROMBERG**

N°3852.

*Nouvelle Edition.*

**La partie de Violon** revue et doigtée par **H. Schradieck.**  
" " **de Violoncelle** " " " par **C. Schroeder.**

*Propriété de l'Editeur pour tous pays.*

**JOHANN ANDRÉ, OFFENBACH<sup>a</sup>/Main.**

*In gleichem Verlage ist erschienen  
für Violin & Violoncell:*

Beethoven, Rondo N°2 (Orig: Piano) arrangé. *G dur Sol<sup>o</sup> maj.* M.1,30  
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# Trois thèmes de W.A. Mozart

rev. v. H. Schradieck.

Violino.

Andante.

B. ROMBERG.

N° 1.

*p*

*pp*

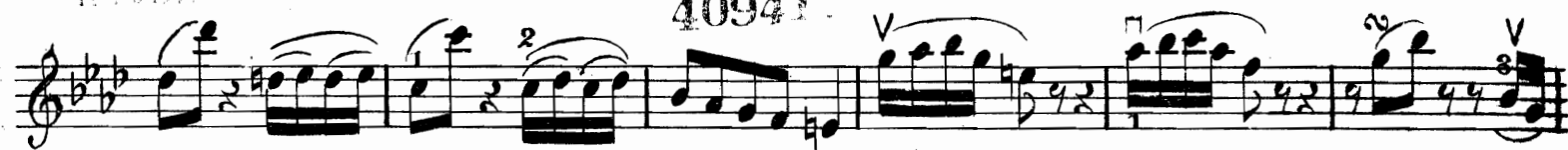
*pp*

M  
287  
R10077

# Violino.

3

40941



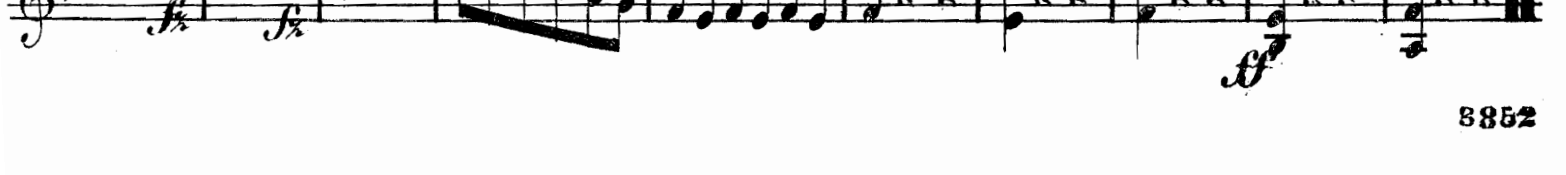
**Violino.**

**Presto.**

[illegible]

# Violino.

5



Andante.

Nº 3.

*dolce*

*p*

*piu moto*

*mf*

*restex.*

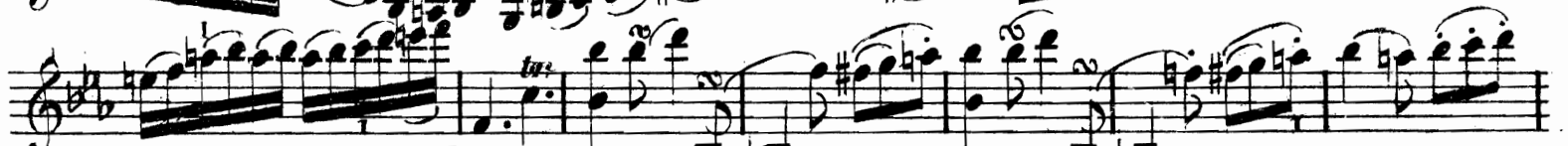
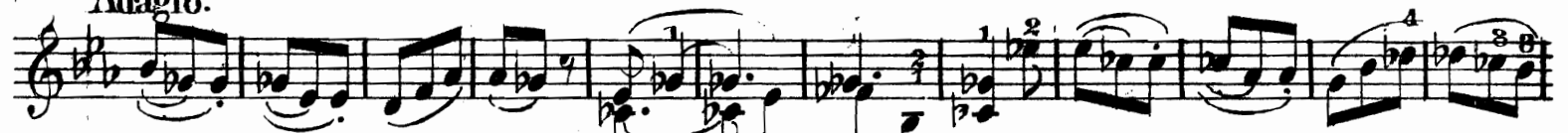


Violino.

7



Adagio.



**Violino.**

This page of musical notation contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'Andante', 'Allegro', 'p dolce', 'f', and 'p'. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.



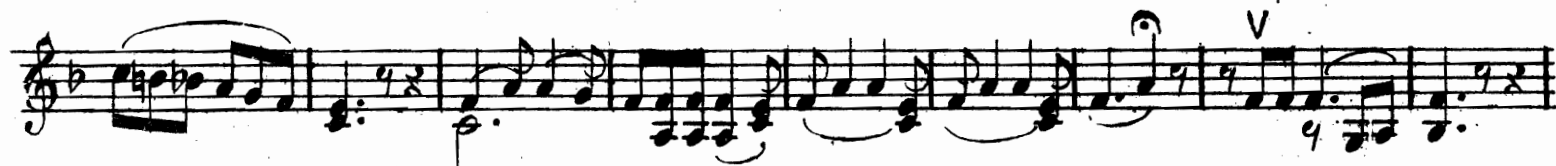
# Violino.

9

Andantino.



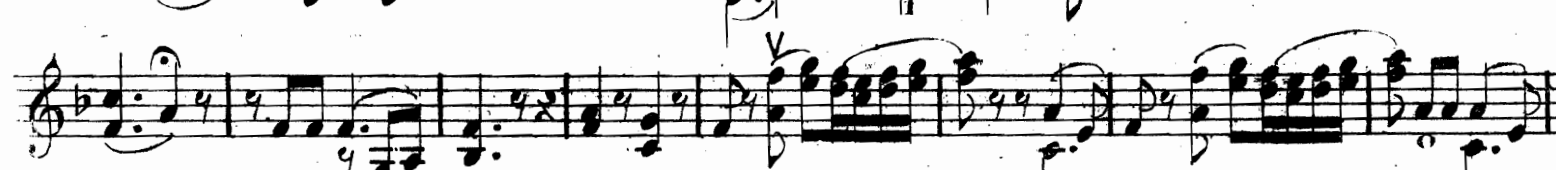
Allegretto.



Andantino.



Allegretto.



Andantino



## Allegretto.

Violino.

Allegretto.

Andante.

Allegretto

Andante.

*rf*

The score is written for Violino. It begins with the tempo marking "Allegretto." in 6/8 time. The first system contains two staves of music. The second system also contains two staves. The third system begins with the tempo marking "Andante." and a key signature change to two flats (B-flat and E-flat), with the time signature changing to 4/4. This section features complex, rapid sixteenth-note passages. The fourth system continues this Andante section. The fifth system begins with the tempo marking "Allegretto" and a key signature change to one flat (B-flat), with the time signature changing to 6/8. This section features more rapid sixteenth-note passages. The sixth system continues this Allegretto section. The seventh system begins with the tempo marking "Andante." and a key signature change to two flats (B-flat and E-flat), with the time signature changing to 4/4. This section features slower, more melodic lines. The eighth system continues this Andante section. The ninth system begins with the tempo marking "rf" (ritardando) and a key signature change to two flats (B-flat and E-flat), with the time signature changing to 4/4. This section features slower, more melodic lines. The score is written for Violino.

# Violino.

11

Allegretto.

The musical score is written for a violin and consists of 12 staves. The key signature is G major (one sharp). The tempo is marked 'Allegretto.' The music begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a '2' above the first measure and a '4' below the first measure. The second staff starts with a 'V' (Violino) marking and includes dynamic markings 'fz' and 'cresc.'. The third staff has a '1' below the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a '1' below the first measure. The sixth staff has a '1' above the first measure. The seventh staff has a '1' above the first measure. The eighth staff has a '4' above the first measure. The ninth staff has a '4' above the first measure. The tenth staff has a '4' above the first measure. The eleventh staff has a '4' above the first measure. The twelfth staff has a '2' above the first measure. The piece concludes with a double bar line and a final note.

## Violino.

All<sup>o</sup> marcato.

A musical score for Violino, marked "All<sup>o</sup> marcato." The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fz* (forzando), *ff* (fortissimo), and *p* (piano). There are also trills marked "tr". The score concludes with a double bar line and a repeat sign.

Marcia.

**Violino.**

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**Presto.**

The image displays a musical score for a piece, likely a piano or violin solo, consisting of two main sections: *Presto* and *Allegretto*.

**Presto Section:** This section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Presto* is at the top left. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features rapid sixteenth-note passages, often beamed together, and includes a *V* (Vivace) marking. The section concludes with a double bar line.

**Allegretto Section:** This section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Allegretto* is at the top left. The dynamics range from *p* (piano) to *f* (forte). The music features rapid sixteenth-note passages, often beamed together, and includes a *V* (Vivace) marking. The section concludes with a double bar line.

**perdendosi Section:** This section begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *perdendosi* (diminuendo) is at the top left. The dynamics range from *p* (piano) to *f* (forte). The music features rapid sixteenth-note passages, often beamed together, and includes a *V* (Vivace) marking. The section concludes with a double bar line.